

# Surrexit Christus

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Allegrezzza  $\text{J} = 82$

The musical score consists of four staves of music. The first two staves are in 8/8 time, while the third and fourth staves are in 4/4 time. The key signature is one flat. The vocal parts are written in soprano and basso continuo. The lyrics are in Spanish and Latin, alternating between the two voices. The score includes measure numbers 8, 13, and 18.

8  
Al-le-lú - ia, al-le - lú - ia, al-le - lú - ia, al - le - lú - ia, al-le - lú - ia,

Al-le-lú - ia, al-le - lú - ia, al-le - lú - ia, al - le - lú - ia, al-le - lú - ia,

7  
al - le lú - ia, al-le-lú - ia, Sur - ré-exit Chris-tus, sur - ré-exit Chris-tus, sur

al - le lú - ia, al-le-lú - ia, Sur - ré-exit Chris - tus, sur - ré - exit

13  
ré-exit Chris-tus, sur - ré-exit Chris-tus, sur - ré-exit Chris - tus, et il -

Chris - tus, sur - ré - exit Chris - tus, sur - ré - exit Chris - tus,

18  
lú - xit no - bis, et il - lú - xit no - bis, et il - lú - xit no - bis et il -

et il - lú-xit no - bis, et il - lú-xit no - bis, et il - lú-xit no - bis